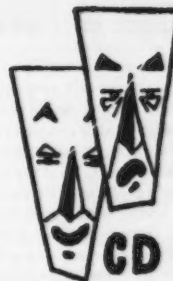


critical digest

139 East 47 St. NY 17 NY
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This Week

Tickets--brokers' fees, house seats and possible cuts in Federal taxes-- were considered by diverse groups. NY Ticket Brokers, Inc., an organization of 32 NYC agents, sought a one year suspension of the 1939 law limiting fees to \$1.25 per ticket. At an opening hearing of the State Senate Committee of General Laws held in NYC the brokers explained that such a move would allow them, via free economy, to wipe out the "black market" and "scalpers." Though no group spoke against the proposed new law, Equity president Ralph Bellamy issued a statement condemning the move as a further restriction on the unprivileged theatre patron. Another hearing on this measure will be held in NYC soon. Equity also condemned the current practice of "house seats" for top cast and staff, many of which they fear end up at the scalpers. Rep. Frank Thompson (D-NJ) sent wire to Council of Living Theatre-League of NY Theatres asking for producers comments on proposal of using any further savings via cut in federal taxes for a special fund for the expansion of cross-country legit. The recent federal tax cut was absorbed by theatre owners instead of resulting in a cut in admission prices.

Plays

New midweek matinee curtain 2 PM starts March 18... Bells Are Ringing closed after 925 performances, Requiem for a Nun after 43, and God and Kate Murphy after 12. Third Best Sport closed and starts tour of winter theatres at Palm Beach, Florida next week... Cold Wind and Warm closes March 14... Touch of a Poet vacations during Holy Week March 22-28... Party with Adolph Green & Betty Comden returns April 16... Lovely Star Goodnight new name is Masquerade, and due March 16 at Golden... The Rivalry offering \$1000 award for bonafide photo of Lincoln-Douglas debates... Tyrone Guthrie, now staging plays for Stratford-on-Avon season, to direct The Dybbuk from Woodhaven by Paddy Chayevsky due Nov 5... Harry Golden's Only in America to be dramatized by Jerome Lawrence-Robert E Lee after they finish The Gang's All Here scheduled for Oct 8 boy, staged by George Roy Hill.

Players

James Daly to replace Pat Hingle, J. B., whose condition is still fair after recent fall down elevator shaft, Ford Rainey had been subbing. Erv Harmon and Loney Lewis to join Gypsy... Christopher Hewett replaced Hiram Sherman, First Impressions... Fred Stone, 85, died at North Hollywood, Calif. home after 2 year illness... Stanley Woolf, 59, died of heart attack aboard liner Homer. He presented his Woolf Players at resort hotels in the East.

Calendar

Juno-Winter Garden 3/9. Playwrights Co-Smith-Rea present musical version of Sean O'Casey's "Juno and the Paycock", book by Joseph Stein, music and lyrics by Marc Blitzstein, with Shirley Booth, Melvyn Douglas, directed by Vincent Donehue, dances by Agnes de Mille... Sweet Bird of Youth-Beck 3/10. Cheryl Crawford presents new play by Tennessee Williams with Paul Newman, Geraldine Page, staged by Elia Kazan... A Raisin in the Sun-Barrymore 3/11. Philip Rose-David Cogan present new play by Lorraine Hansberry with Sidney Poitier, Claudia McNeil, staged by Lloyd Richards... Lute Song-City Center 3/12. NYC Light Opera Co third and final limited run revival of season. Dolly Haas stars in musical by Sidney Howard & Will Irwin, music by Raymond Scott.

Masquerade-Golden 3/16. Richard Krakeur presents new comedy-drama by Sigmund Miller, directed by Warren Enters, with Donald Cook, Glenda Farrell, Cloris Leachman... The Geranium Hat-Orpheum-2nd Av & 8th St- 3/17. New Drama Productions present new comedy fantasy by Bernard Evallin, with Tom Carlin, Rosina Fernhof... Ole!-Greenwich Mews-113 West 13- 3/18. Max Leavitt presents and directs Spanish musical with Ruth Kobart, Robert Goss, music by Federico Moreno Torroba, based on the Spanish Zarzuela "La Chulapona"... First Impressions-Alvin 3/19. George Gilbert & Edward Spector present new musical version of "Pride and Prejudice" by Abe Burrows, music and lyrics by Robert Goldman, Glenn Paxton, George Weiss, directed by Burrows, with Polly Bergen, Farley Granger, Hermione Gingold.

Special Events

May Davenport Seymour, curator of Museum of City of NY Theatre Collection, to be presented Kelcey Allen Award March 23 at Sardi's... Display of home grown flowers of stars at NY International Flower Show-March 8-15 to be auctioned for benefit of Actors Fund.

Theatre Book Notes

A Touch of Poet published by Yale University Press in 95 center edition... "Shaw's Dramatic Criticism from the Saturday Review" published by Hill & Wang (\$1.45)... "Japanese Theatre" by Faubion Bowers published by Drama-books \$2.25.).

Off Broadway

Fashion run at Royal Playhouse, 62 E 4, forced to halt due to suspension of theatre license as a result of a new wall on a neighboring property, blocking a rear exit. Musical adaption of 1845 US comedy may play at Boston's Little Opera House in April... Beaux Stratagem closed after 2 week run at Phoenix, ending the theatre's subscription season... Ivanov, The Man Who Never Died, and On the Town to close March 15.

Once Upon a Mattress musical directed by George Abbott to be presented at Phoenix May 12, with score by Mary Rodgers, book by Dean Fuller, Marshall Barer, Jay Thompson. To be co-produced by William & Jean Eckert and Norris Houghton & T. Edward Hambleton... Waltz of the Toreadors to be revived April 6 at Jan Hus by John Hale with Leigh Wharton in lead... Flight of the Children by Louis Lipka to be presented in May by Philip Meister... Danton's Death by Georg Buchner to be presented by Marilyn Lancaster-Judith Marrus... Single Men at a Party-by Richard Kayne to be presented April 16 at Theatre Marquee by Frank Haderer-Scotti D'Arcy with Constance Carpenter and Ron McNeil... Jean Muir has dropped out of Our Town revival at Circle in Square because the role of Mrs Gibbs did not fit her... John Emery and Lilliane Montevocchi join Come Play With Me due April 7 at York.

Summer Playhouses

9 30 PM Friday curtain due this summer at Westbury, LI, Music Fair as result of parkway and commuter survey of patrons... 19th Annual "Summer Theatres" book published by Leo Shull lists data on 300 spots.

Theatre TV Notes

Larry Blyden replaced Robert Morse as lead of NBC Omnibus 45 Minutes from Broadway March 15, co-starring Tammy Grimes... Helen Hayes and Lloyd Nolan to have leads in NBC Hall of Fame Ah Wilderness April 28... Juno bought 15 minute interview show following opening on WNBC-TV... Gypsy Rose Lee and Martin Gabel to have 90 minute weekly programs each on WNTA (Newark.)

Theatre Film Notes

Fred Astaire and Lilli Palmer to co-star in Pleasure of His Company film to be produced by Paramount.



Look After Lulu- Miller 3/3. 2 pros- World Telegram & Sun, Journal American- and 5 cons- filed on Noel Coward's adaptation of French farce "Occupe-toi- d'Amelle" by Georges Feydeau, staged by Cyril Ritchard, scenery and costumes by Cecil Beaton with Tammy Grimes, Roddy McDowell, Kurt Kasner, Polly Rowles. Rave review from Aston, WTS, cheered the button, busting event with lines by Coward, heel-kicking direction by Ritchard and riotously posh sets and costumes by Beaton plus an impressively numerous and gifted troupe combining talents in a glittering smash. Show is personal triumph for Grimes, he announced. McClain, Journal American, found show fun most of the evening, but felt it ran out of fuel near the ending. Majority of dissenters agreed that Grimes, Ritchard, Beaton deserved bouquets for their services, but thought script more frantic than funny. Atkinson, Times, suggested it might be twice as funny if acting half as broad. Pros Coward and Ritchard may have considered possibility already, critic adds. He also thought Tammy Grimes talents worthy of a brighter script. Kerr, Herald Tribune, was disappointed with the end results, noting that each act started in splash of gayety that died out. Chapman, News, liked some of the good spots but felt that the fun got lost in the fancy package of sets and costumes and Univac plot. Coleman, Mirror, panned proceedings as a loud, complicated, corny turkey, though he reported first night audience seemed to enjoy it. Watts, Post, thought show insipid of fine sets, costumes and acting, show was curiously lacking in the festive spirit of good physical and verbal fun. One keeps waiting for some brightness of dialogue to back up the action, but it doesn't come. All dissenters, except Coleman, applauded entire cast and most picked Grimes as a future comedy star. Journal American audience poll voted 3 pro, 2 con.

Widowers' Houses - Downtown 3/2. 4 pros- Times, Mirror, Post, World Telegram & Sun- and 2 cons- Herald Tribune, Journal American- filed on William Landis' revival of George Bernard Shaw's 1892 play, his first. Wide differences of opinion on quality of script and acting voiced by reviewers. Affirmative voters thought it timely and well-acted, while negative voters thought it badly dated and poorly presented. Calta, Times, billed it as a most interesting play with some delicious characterizations, capital comedy scenes and wonderful bits of dry humor with all but Marshall Breeden in the cast okayed. Rhodella Heller staged comedy with Dran Seitz, Michael Lewis, William Major, Breeden and Landis. Coleman, Mirror, enjoyed good production of light-weight but timely play. Herridge, Post, also enjoyed every element except Breeden's performance which she thought false. Aston, WTS, felt superb portrayals of Seitz and Landis rescued an otherwise fatuous script. Dissenter Crist, Herald Tribune, approved of Landis and Major, but felt production lacked consistency. Play itself she tabbed thin and bitter and might be worthwhile if playgoer had academic viewpoint of bad Shaw being better than no Shaw. McClain, Journal American, panned play as dated and badly written. It has no compelling actor or character and it is not brilliantly done.

The Royal Gambit- Sullivan 3/4. 4 pros- Times, Herald Tribune, News, Journal American- and 2 cons- Post, World Telegram & Sun- filed on new play by Hermann Gressieker based on wives of England's Henry VIII. Adapted from German play by George White, staged by Philip Lawrence, presented by David Ellis with Russell Gold, Tani Seitz (twin of Dran) Dolores Rashid, Alice Drummond. Times and Herald Tribune aisle-sitters filed rave notices. Original, stimulating, mature, beautifully proportioned direction, ranking with the best work in any Off Broadway theatre, lauded Atkinson, Times. Exceptionally interesting experiment in fresh matter and fresh method, fluid direction, excellent company, agreed Kerr, Herald Tribune. In slightly milder tones McHarry, News, approved of deft, sardonic comedy with its able cast. Excellent Off Broadway experiment, though plot not always lucid, comments McClain, Journal American. Con voters Watts, Post, and Aston, WTS, found much worthwhile material in script, but both felt play got out of hand by covering too much ground and by its ending which brought in Henry's comments on 20th Century problems.

The Rope Dancers- Equity Library Theatre- 3/7. Revival of Morton Wishengrad's play which will tour the Equity Community Theatre circuit recommended by Aston, World Telegram & Sun. Carole Couche, who portrays the leading role, headed an excellent cast, she was vibrant, but subdued. Critic admitted her performance left him slightly breathless. John Ulmer directed.

8 budding playwrights were picked by Ford Foundation from 254 nominated by 342 producers, critics, directors, agents to have their new plays presented at community theatres in the fall. \$110,000 total covers all production costs of the 8 plays plus royalties and travel and subsistence allowance. Extra grants will enable the theatres to bring additional actors from NY.

The playwrights, plays and community theatres are---
Lionel Wiggam... Inside Emily Payne... Erie, Penn. Playhouse.
Josh Greenfeld... Clandestine on the Morning Line... Arena Stage, Washington, D. C.
John Vlahos... The Golden Age of Pericles Pappas... Tulsa Community Theatre
Mrs Seyril Schochen... The Moon Beseiged... Stanford, Calif, University Theatre
Sidney Michaels... The Plaster Bambino... Actor's Workshop, San Francisco, Calif.
John B. Harding... Kinderspiel... Boston University Theatre.
Kenneth Cameron... The Physician for Fols... Margo Jones Theatre, Dallas, Texas.
Philip Pruneau... The Morgan Rock, Omaha, Neb. Community Theatre.



DRAMA

DESK

REPORTS

Limiting theatre benefit audiences to half of the house per night suggested by Dore Schary and Cyril Ritchard as a solution for having better audience reaction on benefit nights, they said at "Drama Desk" March meeting. Schary, director and co-producer of A Majority of One, and Ritchard, director of Look After Lulu, both wished that management had enough courage to back such an idea. Cedric Hardwicke and Tammy Grimes were also guests of the theatre writers' group.

Ivy Larric and Lenore Tobin, officers of the Association of Theatre Party Agents, attended the session to reply to charges at the previous month's meeting by David Susakind, producer of Rashomon. Mrs. Robert Dowling, wife of the producer- theatre owner, also spoke on the usefulness of the party agent. Larric felt that Rashomon's title was unfortunate from a party selling standpoint, that the play lacked identification and that it opened at a bad time for selling charities. She also explained that the chairmen of charity groups must have the tickets in hand at least 5 weeks prior to opening to sell them effectively.

Schary pointed out that his Sunrise at Campobello had great difficulty raising money in the first place and selling benefits in the second place because many felt play would be a political tract. It was only after the rave notices that the party agents sold benefits.

Ritchard explained his feeling that the "fops" of the Restoration were outrageous folk that cannot be played too broadly. He is convinced that playwrights felt same way about them that some of today's actors feel about critics. In addition to directing Look After Lulu, co-starring currently in The Pleasure of His Company, Ritchard also is a director of comedies at the Metropolitan Opera Company. His greatest difficulty is getting the attention of the chorus members during rehearsals. American audiences, compared to British audiences, are easier to please, with the exception of theatre party audiences.





GREEN
ROOM
DEPARTMENT

ARENA STAGE IRONY.... Atkinson, Times, after visiting the current production of *A Month in the Country* at Arena Stage, Washington, D. C. finds it ironical that at the time when an established theatre like this is facing eviction next year to make way for a new approach to the Theodore Roosevelt Bridge that a group of well-heeled and public spirited people has undertaken to raise \$25 million to build an imposing arts center that is still without a definite arts program. Like all arts institutions that are operated with skill and imagination, Arena Stage is a source of life to the community. For the dedicated theatregoer it offers a program essential to mind and spirit as Turgenev, Shaw, O'Casey, are to dedicated readers. To 16,000 Washingtonians a month, it is a vital part of the sensation of being alive. Managing Director Zelda Fichandler recently was awarded a Ford Fund Grant.

COLUMN TIPS.... First insurance policy protecting a stage show from total loss via new insurance policy issued by Paul Gale will be next season's Caribbean Fiesta, reports Walker, News. ... Top summer stock companies to offer Giant Names \$25,000 a week, hears Kilgallen, Journal American.

'ALMOST' SEASON.... Nearly all of this season's serious plays have been respectable but having come more than halfway have stopped just short of earning lasting friendship, comments Kerr, Herald Tribune. Critic wonders if there is a failure of nerve generally of current writers as a group, who have come to an indecisive time in history where it is possible to write careful lines, an intelligent scene, but difficult to summon up the moral confidence and sheer animal drive needed to wrap up all the enticing pieces and hurl them into the homestretch with absolute, unblinking authority. *A Touch of the Poet* is still the best play of the season because it is not an improvisation, it is a piece of architecture.

CRITICAL THOUGHTS.... A full length *King Lear* with John Gielgud is a desire recurrent to Watts, Post, after listening to *Ages of Man* recording (Columbia) which recaptures the beauty and excitement of an unforgettable Shakespearean event. ... Chapman, News, wishes God and Kate Murphy could have been rescued and put into a more intimate theatre where its impact could more easily felt. ... The Russia that gives us the most anxiety has made a rich contribution to our culture, details Atkinson, Times.

SILENT MUSIC.... Three live musicians at \$147 per week and a leader-contractor at \$222.50 per week, come to *Once More With Feeling* each Friday to collect their paychecks. They are free to play elsewhere except during the actual performance of the comedy, McHarry, News, reports. They are needed as a result of the taped music heard during the comedy. The producers decline to disclose either the names of the musicians or their instruments.

DANCING 'REDHEAD'.... Gwen Verdon is an irresistible redhead who looks like a pixie and makes potent magic with her dancing, cheers Terry, Herald Tribune. Dance critic rates *Redhead* as the most delightful, winning and lusty dance-laden musical he has seen in years.

INTERVIEW HI-LITES.... In the future Tennessee Williams plans to write for Off-Broadway only he told Ross, Herald Tribune. The business of having to aim at bringing in a Broadway blockbuster every time is exhausting, demoralizing, vitiating and corrupting. Off Broadway you can look out for the artistic interests of the play, you can be less cautious. Playwright thinks that the phase of violence in his plays has just come to an end. Presently he has four or five scripts in various stages of completion for Off Broadway. He described them as off-beat, non-realistic, highly experimental, several are predominantly humorous.



PROS & CONS
by TMK

Look After Lulu is a pleasant farce with a great deal of charm, inspite of its ancient gags which the program swears were written by Noel Coward. The charm is there mostly thanks to the unique comedy talents of Tammy Grimes, with a neat and expensive assist from Cecil Beaton's fantastic, beautiful sets and costumes. The charm and control of the play's director Cyril Ritchard are also evident, for while the farce proceedings sometimes get too loud, they never really get out of hand.

Widowers' Houses is a vastly uneven presentation of Shaw's first play, which nevertheless is a must for every serious theatre fan and student. Michael Lewis and William Landis alone in the cast seem to have the proper mood for the problem play which the director has seen fit to present as a satire.

Royal Gambit is an ingenious, brilliant presentation, outstanding in its direction, acting and lighting departments. Adaptation of German script is at times cloudy, but production is always fascinating and imaginative. Lighting by Nicola Cernovich especially is as inventive a piece of modern theatre as seen on or Off Broadway in years, setting the stage time after time with the proper tone.

Ford Fund grants to 8 playwrights to have their plays presented under top professional standards by outstanding community theatres is an event of outstanding importance to American theatre. The professional advisors to the theatre program, so far unnamed, should take a bow, for including all the necessary ingredients. Even to the point of eliciting promises of coverage by top reviewers. The only item they seem to have missed is the wholesale transportation of a first night NY audience for each play. If either the Lincoln Center of Performing Arts or the National Cultural Center in Washington are looking for the proper methods, they cannot fail to study the entire set-up of the theatre program of the Ford Fund grants.

Producers have explained for years that the price of the theatre ticket does not make a bit of difference in a show's success. Any doubters that the public does not care about the price of theatre tickets need just look at the record of the recent hearing of the NY State Senate Committee considering a proposed one year suspension of the \$1.25 ticket brokers fee. The only party present at the public hearing held in midtown NYC was the lawyer of the NY Ticket Brokers Assn, which proposed the bill in the first place. In a statement a day after Actors Equity condemned the move, but made no plans to appear at a future hearing of the Committee. Thus researchers hunting for reasons why people do not attend theatre can skip the argument of high ticket prices as a rationalization.

While the NY theatre starts the test of the midweek 2 PM matinee curtain, Westbury, LI, Music Fair announces a 9 30 PM Friday evening starting time for its musicals this summer. This came about as a result of a survey of week-end parkway and commuter traffic. The successful tent operators, wise in the ways of audience attitudes, started their promotion campaign 3 months in advance and can be counted on to make the front pages with space-grabbing publicity stunts to highlight the event.

How about an air raid siren in the midtown area 15 minutes prior to curtain time informing audiences and casts that the shows are going to start on time?

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers, "P" means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business-figures refer to percentage of gross sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are corrected gross estimates by VARIETY for past week and previous week's business. All figures are in thousands of dollars. Thus 100% B- Cap \$68--\$68 \$64- means that the past week the show was a sell-out at \$68,000 gross, the previous week the gross was \$64,000, etc.

DISENCHANTED Coronet \$6.90 12/3/58	230 W 49 CI 6-8870	80% C-2 Con- H. Trib, Mir- 4 raves 60% B- Cap \$36--\$23 \$19 \$20 \$25 \$26
FLOWER DRUM SONG St James \$8.05 12/8/58	246 W 44 LA 4-4664	90% C-1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
GAZEBO Lyceum \$6.90 12/12/58	143 W 45 JU 6-7950	60% C-4 Pro-Times, Trib, J. Am, News 75% B- Cap \$31--\$24 \$21 \$20 \$21 \$19 \$18 \$24
JAMAICA Imperial \$8.05 10/31/57	255 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 80% B- Cap \$54--\$44 \$38 \$41 \$40 \$43 \$41
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 raves for play & players 80% B- Cap \$45--\$33 \$33 \$36 \$40 \$45 \$44
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap \$41--\$42 \$42 \$43 \$42 \$42 \$41
LOOK AFTER LULU Miller \$6.90 3/3/59	124 W 43 BR 9-3970	30% C- 2 Pro-J. Am, WTS, Most okay Grimes Cap \$31
LOOK HOMEWARD 54th St \$6.90 11/28/57	152 W 54 JU 6-3787	100% C- 7 raves play-New leads 2 pro-1 con Moved from Barrymore
MAKE A MILLION Playhouse \$6.90 10/24/58	137 W 48 CI 5-6060	60% C- 4 pro-H. Trib, Mir, J. Am, WTS 45% B- Cap \$36--\$16 \$16 \$19 \$21 \$23 \$21
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- news-all raves for stars 100% B- Cap \$54--\$54 \$54

MARRIAGE GO ROUND Plymouth \$6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$42--\$43 \$43 \$43 \$42 \$42 \$43
MUSIC MAN Majestic \$8.05 12/19/57	245 W 45 CI 6-0730	100% C- 6 pro raves show-H. Trib mild 100% B- Cap \$70--\$71 \$70 \$71 \$71 \$70 \$69
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- No reviews P. Charles 100% B- Cap \$69--\$70 \$70 \$70 \$70 \$69 \$69
ONCE MORE FEELING National \$6.90 10/21/58	210 W 41 WI 7-5510	60% C- 4 pro-Times, Post, J. Am, WTS 70% B- Cap \$44--\$28 \$25 \$26 \$28 \$30 \$33
PLEASURE COMPANY Longacre \$6.90 10/22/58	220 W 48 CI 6-5639	90% C- 1 Con- Post 100% B- Cap \$37--\$36 \$34 \$35 \$37 \$36 \$35
RASHOMON Music Box \$7.50 1/27/59	255 W 45 CI 6-4639	80% C- 2 Con-H. Trib, News 4 raves 90% B- Cap \$38--\$34 \$33 \$32 \$34
REDHEAD 46th St \$8.20 2/5/59	226 W 46 CI 6-4271	90% C- 1 Con-Times-6 raves Gwen & show 100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62
RIVALRY Bijou \$6.90 2/8/59	225 W 45 JU 6-5442	80% C- 2 Con- Trib WTS 60% B- Cap \$22--\$16 \$13 \$12
SUNRISE CAMPOBELLO Cort \$6.90 1/30/58	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 80% B- Cap \$38--\$29 \$26 \$30 \$33 \$32 \$30
TALL STORY Belasco \$6.90 1/29/59	115 W 44 JU 6-7950	90% C- 1 Con- Post-most mild tone 65% B- Cap \$38--\$22 \$22 \$21 \$24 \$24
TOUCH POET Hayes \$7.50 12/2/58	210 W 46 CI 6-6380	100% C- 4 raves play & players 70% B- Cap \$43--\$28 \$28 \$28 \$31 \$35 \$32
TWO SEE SAW Booth \$6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con- WTS-5 raves cast & script 85% B- Cap \$31--\$26 \$22 \$23 \$26 \$28 \$26
WEST SIDE STORY Broadway \$8 9/27/57	1650 Bway CI 7-7992	100% C- 7 pros for dances, musical, etc Moved from Winter Garden
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 pro- Mir, J. Am, WTS, Post 95% B- Cap \$47--\$44 \$41 \$42 \$44 \$46 \$46

CD PROS & CONS

PROS: Disenchanted, La Plume, Look After, Look Homeward, Make Million, Majority One Music Man, My Fair Lady, Once More, Pleasure Company, Redhead, Rashomon, Sunrise Campobello, Tall Story, Touch Post, Two See Saw, West Side Story, Boy Friend, Crucible, Hamlet S. Green, Ivanov, Royal Gambit, Many Loves, Tis Pity, 3 Penny Opera, Widowers Houses.

CONS: Gazebo, J. B., Marriage Go Round, World S. Wong, Clearing Woods, Enemy People, She She Have Buffalo Skinner.

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 1/26/58	31 Comm CH 2-4468	5 Pro-Times, Trib, J. Am, WTS, Post
BUFFALO SKINNER T. Marquee \$4.60 2/19/59	110 E 59 PL 3-2576	7 Con-Mild-Most okay Lou Antonio
CLEARING WOODS Sher Sq \$4.60 2/12/59	99-7th Av S CH 2-9244	5 Pro-Trib, News, Post, J. Am, WTS 2 Con- Times, Mirror
CRUCIBLE Martique \$4.15 3/11/58	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro-Times, Trib, Post, WTS 3 Con- News, Mirror, J. Am.
GOLEM St Marks \$4.15 2/25/59	133-2nd Av GR 3-5222	3 Pro- Trib, J. Am, Mir 4 Con- Times, News, Post, WTS
HAMLET S. GREEN Cricket \$4.60 11/14/58	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con-
HELOISE Gate \$3.90 9/25/58	162-2nd Av OR 4-8796	5 Pro-Times, Trib, WTS, Post, J. Am 2 Con- Mirror, News
IVANOV Renata \$3.45 10/7/58	144 Blescer OR 4-3210	6 Pro- 5 raves (no review from Mirror)
LA MADRE Blackfriars \$3 2/11/59	320 W 57 CI 7-0236	4 Pro- Times Mir, J. Am, WTS
MANY LOVES Living \$3.45 1/13/59	530- 6th Av CH 3-4569	1 Pro- Times 2 Con- Trib, Post
ROYAL GAMBIT Sullivan \$3.60 3/4/59	181 Sullivan OR 4-3838	4 Pro-Times, Trib, News, J. Am 2 Con- Post, WTS
QUARE FELLOW Circle \$3.90 11/27/58	5 Sher Sq OR 5-9437	5 Pro-Times, Mir, News, WTS, J. Am. 2 Con- Trib, Post
SHE SHALL HAVE 41st St \$4.60 1/22/59	125 W 41 BR 9-3631	5 Pro- Trib, News, Mir, J. Am, WTS 2 Con- Times, Post
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, Trib, Post
TIS FITTY WHORE Players \$3.90 12/5/58	115 MacDoug AL 5-5076	3 Pro- Times, H. Trib, Post 2 Con- J. Am, WTS
TRIP TO BOUNTIFUL T. East \$3.60-2/21/59	211 E 60 TE 2-9220	4 Pro- Times, News, Mir, Post 3 Con- Trib, J. Am, WTS
WIDOWERS HOUSES Downtown \$3.60 3/2/59	85 E 4 GR 3-4412	4 Pro-Times, Mir, Post, WTS 2 Con- Trib, J. Am.

THEATRE CALENDAR

Juno- Winter Garden 3/9	Goodwill Ambassador-4/1
Sweet Bird of Youth-Back 3/10	Waltz of Toreadors-Jan Hus 4/6
Raisin in Sun- Barrymore 3/11	Come Play With Me- York 4/7
Lute Song- City Center 3/12	Season of Choice- Bar Plaza 4/8
	Triple Bill- Playhouse 4/15
Maquerade- Golden 3/16	Single Man at Party-T. Marquee 4/16
Geranium Hat- Orpheum 3/17	Destry Rides Again- Imperial 4/23
Olel- Greenwich Mews 3/18	A Boy Growing Up- 4/27
First Impressions- Alvin 3/19	
Our Town- Circle 3/23	Sand House-Renata 4/7
A Desert Incident- Golden 3/24	Father- Living Theatre 4/7
Whore of Parma-Players 3/31	Once Upon a Mattress-Phoenix 5/12
	Gypsy- Broadway 5/14
Ping Pong- 7 Arts- 3/7	Viva Villa- 10/7
Oedipus- Davenport 3/7	At Drop of Hat- Golden 10/8
	Gang's All Here- 10/8
	Warm Peninsula- 10/22
	Ah Wilderness- Shubert 10/7
	Dybuk from Woodhaven- 11/5

TV THEATRE PROGRAMS

Mar 15-NBC- 45 Minutes From Broadway-on Omnibus with Tammy Grimes
 Mar 23-NBC- Green Pastures on Hall of Fame with William Warfield
 Mar 26-CBS- Human Comedy on Show of Month
 Mar 29- NBC- Mary Martin on 2 one woman shows, matinee for children
 Apr 5- NBC- Story of Sunrise at Campobello-on Kaleidoscope
 Apr 12-CBS- Caesar & Cleopatra-on GE Theatre- Act I with Maurice Evans
 Mar 23- CBS- Browning Version on Show of Month
 Apr 28- NBC- Ah Wilderness on Hall of Fame



\$25 per year

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--- now in its 10th year of service to theatre professionals--directors--producers--investors--editors--teachers--college libraries--drama departments, etc--cost to coast--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--contained in the past week's 2100 pages of 7 NYC daily newspapers...PLUS Fact chart of critical & business reaction...Up to date theatre calendar...Free Research & Late Review Data--via mail, phone or in person...Summer issues cover strawhat scene and previews of winter-spring plans.

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